

Constanța International Mail Art Biennale – 1st Edition

Fe-Mail Art

From **10 October to 29 November 2026**, The Art Museum of Constanța will host the first edition of the Constanța International Mail Art Biennale, entitled “Fe-Mail Art”.

Opening (Vernissage): 10 October 2026

Closing event (Finissage): 25 November 2026 — a date globally recognised as the International Day for the Elimination of Violence Against Women.

The exhibition will remain on view until 29 November 2026.

Submission deadline: **10 August 2026.**

Theme:

The theme of this edition proposes an artistic reflection on femininity as a creative force characterised by sensitivity and resilience. The feminine is approached as a principle of life and transformation — a space where strength and vulnerability coexist, and where fragility may itself become courage.

“Fe-Mail Art” brings femininity into focus as an archetypal dimension that transcends gender and biology. Womanhood can be understood as both beginning and continuity, as a source of life and as a presence that shapes the world. In this perspective, intuition becomes a form of knowledge, while the ability to carry, transform and sustain life acquires the meaning of a profound force.

The Biennale is open to artists of all genders, ages and cultural backgrounds, inviting participants to explore the essence of the feminine and its complexity. In a world marked by tensions and imbalances, this edition proposes a space for artistic dialogue dedicated to the transformative dimension of the feminine principle.

Participation Guidelines

- Before sending the postcard in physical format, participants **must register** by submitting **an email** with:
 - a photograph of the artwork(s) (**front and back**);
 - the **participation form** and the **declaration of consent**, completed and signed (scanned or clearly photographed).

These documents are available on the official website of the Art Museum of Constanța.

- **Registration email:** constanta.mailartbiennale@gmail.com

- **No participation fee** is required. The event does not involve prizes or awards.
- Submitted artworks **will not be returned** to participants.
- All artworks will become part of the archive of the Art Museum of Constanța.
- **Participation** is open to **visual artists who have completed a university-level programme in visual arts, as well as to students currently enrolled in an accredited university-level visual arts programme.**
- **Accepted techniques: drawing, painting, printmaking and mixed media.**
- Works executed in charcoal, pastel, or other dry media must be fixed with fixative prior to submission to prevent smudging or surface damage during transportation.
- Artworks must be **strictly two-dimensional**. Sharp, detachable, or raised elements are not permitted.
- The required **format** is strictly **A6** (105 × 148 mm). Works exceeding this size will not be considered for exhibition.
- The **minimum** paper weight is **160 g/m²**.
- Artworks must be original. Participants are responsible for any copyright issues.
- **On the back of the postcard** (on the left side, where the sender's details are usually written), participants must write the following information in **capital letters**:
 - **Full name;**
 - **Title of the artwork;**
 - **Technique used;**
 - **Country and city of residence;**
 - **Postal address;**
 - **Email address;**
 - **University attended or currently attending;**
 - Social media accounts (Facebook, Instagram, etc.), if applicable.
- Each participant may submit **a maximum of two artworks.**
- Artworks must be **sent by postal mail**. Submissions sent **only by email will not be accepted.**
- Submissions containing racist, extremist, pornographic, discriminatory, or otherwise offensive content will not be accepted.

- The curator reserves the right to select and display the artworks according to the curatorial concept of the project, the available exhibition space, and compliance with all technical and aesthetic requirements.
- After the exhibition, all registered participants will receive an electronic catalogue by email.
- The organisers reserve the right to use submitted artworks for promotional purposes (e.g., catalogues, posters, social media) without paying fees.
- Participants are advised to take appropriate protective measures when mailing their artwork. The organisers are not responsible for any delays, loss, or damage that may occur during transit.

Submission Period

- Registration will take place **between 9 March and 10 August 2026**. The postcard must arrive at The Art Museum of Constanța **no later than 14 August 2026**. Works arriving after 14 August 2026 will not be taken into consideration.
- The **list of participants** will be published at the beginning of September on:
 - the official website of The Art Museum of Constanța;
 - the museum’s social media accounts;
 - and will also be sent to participants by email.

Shipping Address

- Artworks must be mailed to the following address:

The Art Museum of Constanța
Bulevardul Tomis 82–84
900657 Constanta
ROMANIA

* The organiser reserves the right to modify, update, or supplement these regulations without individual notification, provided that the updated version is published on the official channel where the regulations are available.

Curator and Project Coordinator:

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Co-Curator:

Raluca Necula

Museographer – The Art Museum of Constanța